



April, A.S. XXXVIII

Being the Newsletter  
of the  
Canton of Whyt Why,  
the Manhattan Chapter  
of  
The Society for Creative Anachronism, Inc.

Number 0404

# Table of Contents

By the Whey . . .	Page 2
Calendar	Page 3
Events at a Glance	Page 4
Directions	Page 4
The Pageant of Parzival	Page 5
Useful URLs	Page 6
Canton Officers	Page 7

## By the Whey . . .

Seen and heard around the Canton –

Oh! There is just so much to report, we hardly know where to begin. So let's get some mundane business matters out of the way first, shall we? Please note that there will be no Whyt Whey commons meeting in May. Our illustrious Seneschal (Baron **Alexandre**) and your humble Chronicler are producing *The Taming of the Shrew* Off-Off-Broadway, May 13 thru 23 (shameless self-promotion, here). To accommodate that increase in their activity, the May commons meeting has been cancelled. But be sure to come see the show – special SCA discounts apply (see [www.deptfordplayers.org](http://www.deptfordplayers.org) for more details). You won't want to miss Alexandre as Petruchio!

Also, because the Thursday meetings seem to conflict with so much happening around the area, we're going to try moving the Whyt Whey commons meetings to the 2<sup>nd</sup> Monday (rather than 2<sup>nd</sup> Thursday) of each month. So, June Commons is on the 14<sup>th</sup>. Mark your calendars!

Speaking of marking your calendars – June 19<sup>th</sup> is **Whyt Whey's Midsummer's Masque**. Plans are being made for a wondrous evening of dance, entertainment, delicious deserts and fairy enchantment. Keep your eyes on these pages for more details, or go to the East Kingdom's web page for full event info. We look forward to seeing you there!

And, coming soon to a web page near you . . . all recent issues of the Cheese Cloth published by your humble chronicler will be available on Whyt Whey's web page in pdf format. Thanks to webmaster **Lord Lev** for his help with this. Go to <http://www.in-nyc.com/sca> to catch up on all the back issues.

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This is the monthly newsletter for the Canton of Whyt Whey, the Society for Creative Anachronism, Inc. The newsletter is available from the Chronicler, Lady Eularia Trewe (Lorree True). Yearly subscription rate is \$5. This is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate S.C.A. policy.

The cover illustration is by Lord Johan Gregor Wanderer (Jonathan Zanger).

April Calendar						
SUN	MON	TUES	WED	THURS	FRI	SAT
				1 Queens Practice	2	3
4	5 Josie Wood's	6 Brooklyn Practice	7 Nutley Practice	8 Whyt Whey Commons Queens Practice Indoor Dance Practice	9	10
11	12 Josie Wood's	13 Brooklyn Practice	14 Nutley Practice	15 Queens Practice	16 Østgarðr Commons	17
18	19 Josie Wood's	20 Brooklyn Practice	21 Nutley Practice	22 Queens Practice Indoor Dance Practice	23	24
25	26 Josie Wood's	27 Brooklyn Practice	28 Nutley Practice	29 Queens Practice	30	May 1

May Calendar						
SUN	MON	TUES	WED	THURS	FRI	SAT
2	3 Josie Wood's	4 Brooklyn Practice	5 Nutley Practice	6 Queens Practice Indoor Dance Practice	7	8
9	10 Josie Wood's	11 Brooklyn Practice	12 Nutley Practice	13 Queens Practice	14	15
16	17 Josie Wood's	18 Brooklyn Practice	19 Nutley Practice	20 Queens Practice Indoor Dance Practice	21 Østgarðr Commons	22
23	24 Josie Wood's	25 Brooklyn Practice	26 Nutley Practice Sewing Circle	27 Queens Practice	28	29
30	31 Josie Wood's			Please note: There will be no Whyt Whey Commons meetings in May.		

## Events at a Glance

Coronation of Kelson and Geneviere, <i>Barony of Settmour Swamp</i>	<b>Apr. 3</b>
Newcomer & A&S Collegium, <i>Shire of Iron Bog</i>	<b>Apr. 17</b>
Spring Crown Tournament, <i>Barony of Ruantallan</i>	<b>May 1</b>
E.K. Southern Region Spring War Camp/2nd Annual A&S Champion Challenge, <i>Shire of Owls Reste</i>	<b>May 14 – 16</b>
Follow The Gypsy Caravan!, <i>Barony of An Dubhaigeainn</i>	<b>May 22 – 23</b>
War of Roses XXIV / King's and Queen's Champions of Arms/ EK Central Region War Camp, <i>Barony of Concordia of the Snows</i>	<b>May 28 – 31</b>
Quest XXI The Quest for the Holy Grail, <i>Barony of Settmour Swamp</i>	<b>May 28 – 31</b>
King's and Queen's Archery Champions, <i>Barony of Carillion</i>	<b>June 4 – 6</b>
Barren Sands War, <i>Shire of Barren Sands</i>	<b>June 11 – 13</b>
A Midsummer's Masque in Whyt Whey, <i>Canton of Whyt Whey</i>	<b>June 19</b>
(please visit <a href="http://www.eastkingdom.org/event-list.html">http://www.eastkingdom.org/event-list.html</a> for further information)	

## Directions

Whyt Whey Commons : 7:30pm – until further notice – 552 Riverside Dr., basement community room, New York City (take the 1 train to 125<sup>th</sup> St. and proceed up Tie-mann Pl. to Riverside Dr. 552 is the second building down the hill to the right)

Østgarðr Commons : 7:30pm – various – please see <http://www.ostgardr.org>

Josie Wood's Pub : 6:00pm – 11 Waverly Pl. (at Mercer St. in Greenwich Village), New York City (take the N or R train to 8<sup>th</sup> St.)

Sewing Circle : 7:00pm – 113 E. 13<sup>th</sup> St. (between 3<sup>rd</sup> and 4<sup>th</sup> Aves.), #6C, New York City (take any train to Union Square)

Queens Practice : 7:30pm – St. George's Church, Queens – for more information, contact the Whyt Whey Knight Marshal, Jibril at [idefendu2@optonline.net](mailto:idefendu2@optonline.net)

Brooklyn Practice : 7:00pm – Brooklyn Children's Museum – for directions, visit the Museum's web site at <http://www.bchildmus.org/BCM2/plan/directions.html>

Nutley Practice : 6:30pm – Reform Church of Nutley, Nutley, NJ – for more information, contact Sir Tanaka at [Tanaka@aol.com](mailto:Tanaka@aol.com) or (973) 265-8727

Indoor Dance Practice : 7:00pm – Brooklyn Children's Museum – for directions, visit the Museum's web site at <http://www.bchildmus.org/BCM2/plan/directions.html>



# THE PAGEANT OF PARZIVAL

April 3, 2004

Spring Coronation  
in Settmour Swamp

The Coribantes Compaignye in conjunction with the good folk of Settmour Swamp presented a three-act pageant as feast entertainment at the Coronation of Gaufred Kelson von Heidelberg and Geneviere d'Alsace.

The presentation was commissioned and sponsored by Baroness Paigan of Settmour Swamp. Performance text and narration was by Judith the Uncertain and direction by Sancha de Flores.

The Coribantes' presentation of The Pageant of Parzival was based on the 13th century *Parzival* by Wolfram von Eschenbach. The visual representation was inspired by a 14th century illustration of Banquet in Honor of Charles IV, from *Grandes Chroniques de France*. The staging and scenic elements were also inspired by medieval pageant plays. The idea was to present 14th century players performing a version of von Eschenbach's 13th century version of the Arthurian Percival story.

The presentation took place at feast time, with each act being played between courses. It was a visual spectacle with a large cast and a considerable amount of props, most of which were made specifically for this production.

(taken from <http://www.geocities.com/thecoribantes>)

## Call for Submissions

Please submit your articles, artwork, event and meeting notices, etc., to the Whyt Whey Chronicler, Eularia Trewe (Lorree True) at [ltrue@panix.com](mailto:ltrue@panix.com).

## By the W̥hey . . . (cont.)

There was a good representation of folks from Whyt W̥hey at Lunacon last month – Alexandre, **AEllin**, **Llywellan ap Rhys** (among others). It was a good opportunity for the accomplished recreationists of the SCA to strut their stuff for writers and artists interested in authenticity when writing about our period. But we want to know . . . how do the “Trekkies” utilize that info?

The March Whyt W̥hey Cooks’ Corner took place on St. Patrick’s Day. We looked forward to taste-testing some corned beef and cabbage, but alas . . . “To make Sugar-Cakes or Jambals” was the project for that evening. AEllin, **Elianne** and Alexandre participated (**Eularia** ate!). Alexandre’s “Jambals” and AEllin’s almond butter were a hit!

Hey, **Puppy!** How did the March armor and weapons demo at the Brooklyn Children’s Museum go? We understand from Ervald that the museum was very happy with what we did for them at the opening of “The Amazing Castle” exhibit (which is still there), so let’s keep up the good work! Our demos are how we pay the rent for the fighter practices and dance workshops at the museum.

Whyt W̥heyvians and Østgarðrians (sorry!) were much in evidence at the coronation of our new King and Queen, **Kelson** and **Geneviere** in Settmour Swamp on April 3. **The Coribantes** presented “The Pageant of Parzival” (written by Judith the Uncertain and directed by Sancha) during the feast. The performance was very well received – the audience’s cheers attested to all the hard work that was put in to the production (see Sancha’s overview on page five).

Whyt W̥hey has a new Knight Marshall, **Luis de Castilla**. He and Ervald are working hard to get the Union Square practice organized for this Spring and Summer. Thanks, guys, for all your efforts to make our Union Square practice happen. What would Whyt W̥hey be without it?

And finally, in our “Best Thing to Happen at an Event in a Long Time” category – at the conclusion of The Coribantes wonderful “Parzival” pageant at the Coronation feast, the Crown held an additional court to present two final awards. We are very happy to report the Judith the Uncertain (we think!), at long last received her AoA. Congratulations, Lady Judith. And then their Majesties requested Sancha be brought to their presence . . . Vivat! to Doña Sancha de Flores, the newest Companion of the Order of the Manche.

That’s all for now. See you next month! And remember . . . please send your items for By the W̥hey to [ltrue@panix.com](mailto:ltrue@panix.com).

Thanks!

## Useful URLs

Whyt W̥hey : <http://www.in-nyc.com/sca>

Østgarðr : <http://www.ostgardr.org>

East Kingdom : <http://www.eastkingdom.org>

Society for Creative Anachronism : <http://www.sca.org>

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