

Wishing Everyone a Joyful Season
and a Peaceful New Year.



December, A.S. XL

Being the Newsletter of the
Canton of Whyt Whye,
the Manhattan Chapter
of
The Society for Creative Anachronism, Inc.
Number 0512

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By the Whey . . .

Seen and heard around the Canton –


Østgarðrians on the boards (Part II) – We were so pleased to be able to mention the many folk in our area who are active in “show biz” at this time, but left out so many others – particularly those who are participating in *The Christmas Revels* at Symphony Space. Every Year, *The Christmas Revels* celebrates the Holiday season by bringing a unique form of music theater to the New York area in celebration of the Winter Solstice. *The Revels* turns to Elizabethan England to inspire the 2005 Christmas Revels. This year’s show is built around the figure of Will Kemp, an irreverent and brilliantly talented clown from Shakespeare’s company and the young Queen Elizabeth I, a powerful woman calling for peace and justice. Among those participating both behind the scenes and on-stage include the previously mentioned **Lord Ervald** and **Mistress Katherine Gillefleur**, **Ællin**, **Sir Diablu**, **Mistress Elizabeth niclan**, **Countess Mistress Breeke Frankisdottir**, **Jackie** (of Silver Horde) and **Baron Master Ian**. If there are any others, please forgive us for the omission. We hope the show (which runs Dec. 9, 10 & 11), is a resounding success. Break a leg to all.

You may remember we announced last month that a few of the resident poets in our midst (specifically **Lord Jibril**, **Dona Ana** and **Master Alexandre**) were awarded the William Blackfox Award in the category of Best Poetry or Short Fiction for their “Oenological Extemporanea” which ran in the Feb. and March, 2005 issues of the *Cherry Cloth*. It started as a kind of e-mail poetical smack-down about the virtues of the grape and ripened into an amusing collection of original verse. Well, come to find out, those entries weren’t the only ones. So . . . the *Cherry Cloth* is proud to present “Oenological Extemporanea – Part III” - with some new authors taking part. Please see page 5!

December Calendar

SUN	MON	TUES	WED	THURS	FRI	SAT
				1 Broken Bridge Commons	2	3
4	5 Josie Wood's	6	7 Nutley Practice	8 Broken Bridge A&S	9	10
11	12 Josie Wood's	13 Astoria Fencing Practice	14 Nutley Practice	15 Whyt Whey Commons	16 Østgarðr Commons	17
18	19 Josie Wood's	20 Astoria Fencing Practice	21 Nutley Practice	22	23	24
 25	26 Josie Wood's	27 Astoria Fencing Practice	28	29	30	 31

January Calendar

SUN	MON	TUES	WED	THURS	FRI	SAT
 1	2	3 Astoria Fencing Practice	4	5 Broken Bridge Commons	6	7
8	9 Josie Wood's	10 Astoria Fencing Practice	11 Nutley Practice	12 Whyt Whey Commons	13	14
15	16 Josie Wood's	17 Astoria Fencing Practice	18 Nutley Practice	19	20 Østgarðr Commons	21
22	23 Josie Wood's	24 Astoria Fencing Practice	25 Nutley Practice	26	27	28
29	30 Josie Wood's	31 Astoria Fencing Practice				

Events at a Glance

Brokenbridge Twelfth Night Celebration, <i>Incipient Canton of Broken Bridge</i>	Jan. 7
East Kingdom Twelfth Night / East Kingdom Arts and Sciences Champions Competition, <i>Barony of Settmour Swamp</i>	Jan. 14
A Market Day at Birka, <i>Barony of Stonemarche</i>	Jan. 27 – 28
At The Sign of the Dancing Fox VIII, <i>Shire of Nordenhalle</i>	Feb. 4
Broadside & Boarding Parties, <i>Barony of An Dubhaigeainn</i>	Feb. 4
Estrella War XXII, <i>Kingdom of Atenveldt</i>	Feb 14 – 20
Lucky 13 th East Kingdom Brewers Collegium, <i>Crown Province of Østgarðr</i>	Feb. 24 – 26
King and Queen's Bardic Champions, <i>Shire of Nordenhalle</i>	Feb. 25
Bear's Tavern, <i>Canton of Northpass</i>	March 4 – 5
Hrim Schola X, <i>Shire of Frosted Hills</i>	March 11
Mudthaw, <i>Barony of Settmour Swamp</i>	March 25

(please visit <http://www.eastkingdom.org/event-list.html> for further information)

Directions

Whyt Whey Commons : 7:30pm – in Dec. – Kathryn Konkle's, 313 East 9th Street, #3E, between 1st and 2nd Avenues, close to the 6 train at Astor Place, and the N & R trains at 8th Street

Østgarðr Commons : 7:30pm – various – please see <http://www.ostgardr.org>

Broken Bridge Commons : 7:00pm – various – please contact Lord Æthelstan at Don_Cunning@yahoo.com

Broken Bridge A&S Evening : 7:00pm – various – please R.S.V.P. to Johanne at AriRo53@aol.com or (718) 438-2883

Josie Wood's Pub : 6:00pm – 11 Waverly Pl. (at Mercer St. in Greenwich Village), New York City (take the N or R train to 8th St.)

Astoria Fencing Practice : 7:30pm – The Rock Health and Fitness Club, 31st Street Astoria, NY – for more information, contact Lord Llywellan at Thmccann@aol.com

Nutley Practice : 7:30pm – Reform Church of Nutley, Nutley, NJ – for more information, contact Sir Tanaka at Tanaka@aol.com or (973) 265-8727

Oenological Extemporanea - Part III

recently seen on the Ostgardr Archivist List

Dona Ana (in response to Master Alexandre):

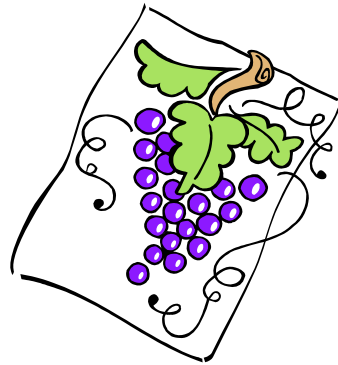
Ah, Maestro, I was simply using the metric pattern followed by your countryman Ronsard, though it is much better suited to the French idiom. However, if you prefer an English meter:

To choose between the white wine and the red
I leave to those with better taste than mine.
In truth, such choices fill my heart with dread,
more so than choosing words to fill a line.

The white recalls a sparkling summer's day
and dances on the tongue a galliard,
some sweet, some dry, each joyful in its way,
delighting peer and peasant, boor and bard.

The red doth strike a somber, stately pace,
a languid step, a slow and smooth pavane
that warms the heart and lends a liquid grace
to hearty fare, and woe expels anon.

Each hue does have its place, but still beware:
For in excess will lie the devil's snare.



(continued on page 6)

Call for Submissions

Please submit your articles, artwork, event and meeting notices, etc.,
to the Whyt Whey Chronicler, Lady Eularia Trewé (Lorree True) at ltrue@panix.com.

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Oenological Extemporanea - Part III

recently seen on the Osgaardr Archivist List

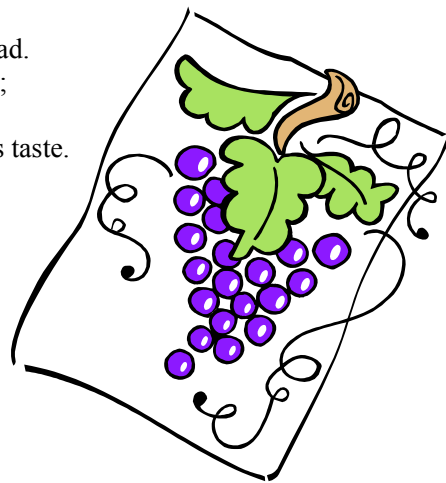
And then we heard from **Philippa Ferraria**:

So now discussing gracious fruit of vine,
We disagree on rosé, red or white.
And rather than continue this odd fight
I'll give my own paean to wondrous wine.
I must admit that I will draw the line
At weak and sissy vintage, dark or light.
Full-bodied, rich and strong is my delight,
With oaken overtones. I am not blind
To subtlety or fruit or savor mild,
But with a meal I must say, I fear,
That stronger vintage, heartier and wild
Will be the one that often I draw near.
But, rather than another wrangle file,
I'll step aside and draw myself a beer. ;-)

Saint Philip

And finally from **Lady Judith**:

This talk of wine has left me in the dust;
For all my life, I never could drink deep.
My explanation will suffice, I trust –
Two glasses, I'd curl up and go to sleep.
Since now I eat no sugar and no bread,
A new effect into my life did creep –
A half a glass will go straight to my head.
I fear on me the cups would be a waste;
Lest I be snoring into white and red,
I'll come and watch more hearty tasters taste.



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Finally, congratulations are in order! **Lord Friderich Grimm** and **Lady Lile Dubh inghean ui Mordha** announced their engagement and impending nuptials at Agincourt last month. We wish them a lifetime of happiness together. Vivant.

That's all for now. See you next time! And remember . . . please send your items for **By the Whey** to ltrue@panix.com.



Thanks!

Awarded the William Blackfox Award, A.S. 39

Useful URLs
Whyt Whey : http://whytwhey.ostgardr.org Østgarðr : http://www.ostgardr.org East Kingdom : http://www.eastkingdom.org Society for Creative Anachronism : http://www.sca.org
<p>This is the monthly newsletter for the Canton of Whyt Whey, the Society for Creative Anachronism, Inc. The newsletter is available from the Chronicler, Lady Eularia Trewe (Lorree True). Yearly subscription rate is \$5. This is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate S.C.A. policy.</p> <p>The cover illustration is by Lord Johan Gregor Wanderer (Jonathan Zanger).</p>