



January, A.S. XXXIX

Being the Newsletter  
of the  
Canton of Whyt Why,  
the Manhattan Chapter  
of  
The Society for Creative Anachronism, Inc.

Number 0501

# Table of Contents

By the Whey . . .	Page 2
Calendar	Page 3
Events at a Glance	Page 4
Directions	Page 4
Canton Officers	Page 7
Useful URLs	Page 7

## By the Whey . . .

Seen and heard around the Canton –

It's good to be back! After a long Fall, during which I was treated (successfully) for cancer, here again is the Cheese Cloth. We have a lot of catching up to do, so here goes . . . !

**Medb** has not been feeling at the top of her game these past few months either. Please feel better soon, Medb – we miss you.

As a result of feeling poorly, Medb has not been able to host her monthly sewing nights and is looking for an alternative site. Is there anyone out there who can host the sewing circle? It is a very popular activity in the Canton.

We heard from **Puppy**, who informs us that there won't be any Staten Island practices until the Spring. Please keep an eye on these pages and both the Østgarðr and Whyt Whey web sites for updates.

Speaking of practices, Tuesday nights in Astoria are really hoppin'! Fencers and dancers are turning out in good numbers. **Lady Aife** conducts the dance practice on alternating Tuesdays (see Calendar on Page 3) and **Llywellan ap Rhys** is the go-to guy for information regarding the fencing practice. Their contact info is under Directions on Page 4. See ya'll in Queens on Tuesday nights!


Keeping up with **Sancha** and **Ervald**'s activities can be a happy challenge. Sancha performed in *The Happy Prince* at The Kitchen in Chelsea last September – a retelling of Oscar Wilde's story using papier-mâché puppets of all sizes and a chorus of dancers. Unfortunately, By the Whey was unable to make it to the show. How did it go, Sancha?

(continued on page 5)

# January Calendar

SUN	MON	TUES	WED	THURS	FRI	SAT
2	3 Josie Wood's	4 Astoria Practice and Dance	5 Nutley Practice	6	7	8
9	10 Josie Wood's	11 Astoria Practice	12 Nutley Practice	13 Whyt Whey Commons	14	15
16	17 Josie Wood's	18 Astoria Practice and Dance	19 Nutley Practice	20	21 Østgarðr Commons	22
23	24 Josie Wood's	25 Astoria Practice	26 Nutley Practice	27	28	29
30	31 Josie Wood's					

# February Calendar

SUN	MON	TUES	WED	THURS	FRI	SAT
		1 Astoria Practice and Dance	2 Nutley Practice	3	4	5
6	7 Josie Wood's	8 Astoria Practice	9 Nutley Practice	10 Whyt Whey Commons	11	12
13	14 Josie Wood's 	15 Astoria Practice and Dance	16 Nutley Practice	17	18 Østgarðr Commons	19
20	21 Josie Wood's	22 Astoria Practice	23 Nutley Practice	24	25	26
27	28 Josie Wood's					

## Events at a Glance

Bellringers: The Investiture, <i>Barony of Carillion</i>	<b>Jan. 15</b>
King & Queens Rapier Champions, <i>Shire of L'ile du Dragon Dor-</i>	<b>Jan. 22</b>
A Market Day at Birka, <i>Barony of Stonemarche</i>	<b>Jan. 29</b>
Black Gryphon Inn: "Tavern of the Rus," <i>Canton of Gryphonwald</i>	<b>Feb. 5</b>
Valentine Dance Revel, <i>Barony of Bhakail</i>	<b>Feb. 12</b>
Estrella War, <i>Kingdom of Atenveldt</i>	<b>Feb. 16 – 24</b>
Mudthaw: L'Homme Arme, <i>Barony of Settmour Swamp</i>	<b>Mar. 5</b>
Bear's Tavern, <i>Canton of Northpass</i>	<b>Mar. 5 – 6</b>
Hrim Schola, <i>Shire of Frosted Hills</i>	<b>Mar. 12</b>
Celtic Silliness, <i>Crown Province of Østgarðr</i>	<b>Mar. 19</b>

(please visit <http://www.eastkingdom.org/event-list.html> for further information)



## Directions

Whyt Whey Commons : 7:30pm – until further notice – 552 Riverside Dr., basement community room, New York City (take the 1 train to 125<sup>th</sup> St. and proceed up Tiemann Pl. to Riverside Dr. 552 is the second building down the hill to the right)

Østgarðr Commons : 7:30pm – various – please see <http://www.ostgardr.org>

Josie Wood's Pub : 6:00pm – 11 Waverly Pl. (at Mercer St. in Greenwich Village), New York City (take the N or R train to 8<sup>th</sup> St.)

Astoria Dance Practice : 7:00pm – St. George's Episcopal Church of Astoria, 1422 27<sup>th</sup> Ave., Astoria – for directions, contact Lady Aife at [songspell@yahoo.com](mailto:songspell@yahoo.com)

Astoria Fencing Practice : 7:00pm – St. George's Episcopal Church of Astoria, 1422 27<sup>th</sup> Ave., Astoria – for directions, contact Llywellan at [thmccann@aol.com](mailto:thmccann@aol.com)

Nutley Practice : 7:30pm – Reform Church of Nutley, Nutley, NJ – for more information, contact Sir Tanaka at [Tanaka@aol.com](mailto:Tanaka@aol.com) or (973) 265-8727

## By the Why . . . (cont.)

And we received a note from Ervald about his increased duties as a panel moderator at the Big Apple Comic Convention last November. It seems that interviewing celebrities are a big part of the gig. Sounds like fun. And of course, there's no telling when you might run into **Zorikh** serenading the denizens of the subway, any time of the day or night (we did, just a few weeks ago). It's all in a day's work, right Zorikh?

As only makes sense in our worthy Canton, lots of our locals are performers. **Gwledyr** presented her one-person show in a space down by the Public Theatre on Nov. 28, as part of a night of projects from her COW (Creating Original Work) class. She wrote, performed and costumed the piece. We hope it went well, Gwledyr.

It was a glorious day last October 3 for the Fort Tryon demo. Our seneschal, **Alexandre**, was effusive in his praise and gratitude for everyone who attended and helped to make it another successful, fun day for participants and spectators alike (please see **Lord Lev**'s photos of the event in the Canton Image Galleries on the Whyt Why web site). Østgarðr Mistress of Arts, **Ællin** added her thanks for a lively and varied Arts and Sciences display, which ranged from household arts such as cooking and spinning, through calligraphy and armory to music and mumming and games. What a wonderful opportunity to show off what talented, creative people play our game.

One of the things your humble Chronicler regretted the most about being out of circulation last Fall was missing the first outing of our newly-formed SCA Museum Club, led by **Elissa** on Dec. 3<sup>rd</sup>. The group met at the Met (!) and by all accounts, had a very good experience. The next visit is planned for Jan. 21, to be led by **Valgard**. A tour of the *Princely Splendor* exhibit from Dresden is on the program. Alas, By the Why won't able to attend then either (we'll be on our way to King & Queens Rapier Champions in Montreal that afternoon). But it is our fondest wish that the Museum Club continues. It is hard to resist a visit to the museum with friends!

Coribantes Update – our Province's own intrepid performance group presented their Østgarðr debut of a masked-beast epic called *The Reckoning of Reynard* at Agincourt, which was also played at this past Twelfth Night. Sancha reports, "a good time was had by all." They're in demand, our Coribantes. And they always deliver a very entertaining performance.

Awards and Recognition Department – **Mistress Rufina** reports that Ladies **Derborgaill** and **Judith** entered the Royal Bardic Championships at Bergental Yule and both made it into the second round. Judith was one of the five finalists!

(continued on page 6)

## By the Why . . . (cont.)

And Derborgaill was invited to join the Order of the Troubadour at the Southern Region War Camp last July. Of course, we're not surprised. Their talent is well-known in these parts. Vivat!

At John Barleycorn up in Northpass last September, our own Baron Alexandre survived the competition to be named Provincial Fencing Champion. And during the Provincial court, **Viceroy Ian** created Alexandre a Companion of the Seahorse. Congratulations!

And finally, has everybody been going down to Josie Wood's on Monday nights? As the deep winter sets in, the Irish stew, which Ervald says is in season, sounds really good.

Just a reminder, all issues of the Cheese Cloth published by your humble Chronicler are now accessible on the Whyt Why web site for viewing as a .pdf file. Check it out at <http://www.avigne.org/sca/whywhy>.

That's all for now. See you next month! And remember . . . please send your items for By the Why to [ltrue@panix.com](mailto:ltrue@panix.com).

Thanks!

### Subscribe to The Cheese Cloth

only \$5 per year (12 issues)

To have The Cheese Cloth delivered directly to your home, please fill out this form and return it, along with your payment, to:  
Lorree True, 552 Riverside Dr., #2G, New York, NY, 10027

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

PAYMENT METHOD:    check                       cash   
(please make checks out to: SCA-Østgarðr)

Canton Officers		
<b>Seneschal</b>	Alexandre Lerot d'Avigné Jeff Berry	(212) 666-6509 nexus@panix.com
<b>Knight Marshal</b>	Luis de Castilla Luis Rondon	(212) 942-5039 luisdecastilla@hotmail.com
<b>Herald</b>	Sancha de Flores Jessica Valadez	(516) 313-0783 sancha@jvaladez.com
<b>Exchequer</b>	Seán O'Suilleabháin Beirre Sean Sullivan	(631) 666-2042 BSMario81@aol.com
<b>Deputy Exchequer</b>	Jan van Antwerpen Richard Sanford	maigret@ix.netcom.com
<b>Deputy Exchequer</b>	Medb ingen Muiredaich Mimi Curry	mimi.curry@med.va.gov
<b>Chronicler</b>	Eularia Trewe Lorree True	(212) 666-6509 ltrue@panix.com
<b>Arts and Sciences</b>	Tamara Tamara Bedic	(718) 273-7069 tamara_bedic@yahoo.com
<b>Webmaster</b>	Lev of Whyt Whey Lev Aks	webmaster@in-nyc.com

Useful URLs	
Whyt Whey : <a href="http://www.in-nyc.com/sca">http://www.in-nyc.com/sca</a>	Østgarðr : <a href="http://www.ostgardr.org">http://www.ostgardr.org</a>
East Kingdom : <a href="http://www.eastkingdom.org">http://www.eastkingdom.org</a>	
Society for Creative Anachronism : <a href="http://www.sca.org">http://www.sca.org</a>	

**Call for Submissions**

Please submit your articles, artwork, event and meeting notices, etc., to the Whyt Whey Chronicler, Lady Eularia Trewe (Lorree True) at [ltrue@panix.com](mailto:ltrue@panix.com).

This is the monthly newsletter for the Canton of Whyt Whey, the Society for Creative Anachronism, Inc. The newsletter is available from the Chronicler, Lady Eularia Trewe (Lorree True). Yearly subscription rate is \$5. This is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate S.C.A. policy.  
The cover illustration is by Lord Johan Gregor Wanderer (Jonathan Zanger).