

The Cheese Cloth



November, A.S. XL

Being the Newsletter of the
Canton of Whyt Whey,
the Manhattan Chapter
of
The Society for Creative Anachronism, Inc.
Number 0511

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By the Whey . . .

Seen and heard around the Canton –

We have been very remiss in not heralding this earlier in these pages, but we would now like to recognize **Jarl Valgard** for a major achievement – he very recently successfully defended his doctoral thesis and is now Dr. Michael A. Cramer, Ph.D. in Theatre Studies. Congratulations and well done, Dr. Val.


Østgarðrians on the boards – Val’s degree in theatre studies reminds us of how many accomplished and active theatre folk live and/or work in our humble canton. We are talking not only of Valgard (who is currently appearing at SHOW in the world premiere of the rock opera *Automatic Superstar*) but of **Lord Ervald** as well. Ervald, also in the cast of *Automatic Superstar*, appeared in this year’s edition of *William Shakespeare’s Haunted-Whatever-* (as Richard III no less) and is in rehearsals for the holiday classic *New York Revels* at Symphony Space, a production costumed by our Vicereine, **Her Excellency Mistress Katherine Gillefleur**. Finally, **Lady Sancha de Flores** is a puppeteer in the Kentucky Opera’s production of Oscar Wilde’s *The Happy Prince*, which ran through Nov. 5 and then took off on a regional tour. We have been eagerly reading her e-mail missives from Louisville. Sounds like she is having a great time and is part of a terrific production. Bravo to all!

Congratulations to **Lord Brochfael the Anglespurian** and **Lady Aislinn Cul Dualach** (Jeff and Katie Morton) on the birth of their son, **Charles Timothy Morton**. Our best wishes to your new family.

Okay, let’s talk about the weather. It has been such an awful season, what with such destructive hurricanes and so, so much rain . . . we’re really glad that Halloween was such a nice evening. Those of you who joined **Mistress Andrea** and **Lord Reijnier** at the Village Halloween Parade must have

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November Calendar

SUN	MON	TUES	WED	THURS	FRI	SAT
		1	2 Nutley Practice / Outdoor Dance Practice	3 Broken Bridge Commons	4	5
6 Archery Practice	7 Josie Wood's	8 Union Square Practice	9 Nutley Practice	10	11	12
13	14 Josie Wood's	15 Union Square Practice	16 Nutley Practice / Indoor Dance Practice @ Thomas'	17	18 Østgarðr Commons	19
20	21 Josie Wood's	22 Union Square Practice	23 Nutley Practice			25
27	28 Josie Wood's	29 Union Square Practice	30 Nutley Practice			26

According to Lord Jibril, Knight Marshal, Union Square practice will continue until it is "just too cold to fight."

December Calendar

SUN	MON	TUES	WED	THURS	FRI	SAT
				1 Broken Bridge Commons	2	3
4	5 Josie Wood's	6	7 Nutley Practice	8	9	10
11	12 Josie Wood's	13	14 Nutley Practice	15 Whyt Whey Commons	16 Østgarðr Commons	17
18	19 Josie Wood's	20	21 Nutley Practice	22	23	24
	25 Josie Wood's	26	27	28	29	30
					31 	

Events at a Glance

Haus von Halstern Winter Wolf Tournament, <i>Shire of Rusted Woodlands</i>	Nov. 5
Seraglio, <i>Barony of Settmour Swamp</i>	Nov. 12
Agincourt 2005: Ce Qui Si? (What If?), <i>Crown Province of Østgarðr</i>	Nov. 19
100 Minutes War, <i>Shire of Rusted Woodlands</i>	Nov. 19
Saint Andrew Visits His Bubbie, <i>Barony of An Dubhaigeainn</i>	Nov. 26
East Kingdom Twelfth Night / East Kingdom Arts and Sciences Champions Competition, <i>Barony of Settmour Swamp</i>	Jan. 14
A Market Day at Birka, <i>Barony of Stonemarche</i>	Jan. 27 – 28
Lucky 13 th East Kingdom Brewers Collegium, <i>Crown Province of Østgarðr</i>	Feb. 24 – 26
Hrim Schola X, <i>Shire of Frosted Hills</i>	March 11
(please visit http://www.eastkingdom.org/event-list.html for further information)	

Directions

Whyt Whey Commons : 7:30pm – in Dec. – Kathryn Konkle’s, 313 East 9th Street, #3E, between 1st and 2nd Avenues, close to the 6 train at Astor Place, and the N & R trains at 8th Street

Østgarðr Commons : 7:30pm – various – please see <http://www.ostgardr.org>

Broken Bridge Commons : 7:00pm – various – please contact Lord Æthelstan at Don_Cunning@yahoo.com

Josie Wood’s Pub : 6:00pm – 11 Waverly Pl. (at Mercer St. in Greenwich Village), New York City (take the N or R train to 8th St.)

Manhattan Dance Practice : 6:30pm – Belvedere Castle in Central Park, New York City (enter the Park at W. 81st St. and Central Park West and proceed to the green, open area leading up to the Castle)

Union Square Practice : 6:30pm – north side of Union Square Park, New York City (take any train to Union Square)

Nutley Practice : 7:30pm – Reform Church of Nutley, Nutley, NJ – for more information, contact Sir Tanaka at Tanaka@aol.com or (973) 265-8727

Archery Practice : various – for more information, contact Friedrich at (718) 885-9403, before 10 p.m. or at ch1235@hotmail.com

By the Why . . . (cont.)

had a really fun time in the mild Fall conditions. And we loved **Elianne**'s report of her "Ghost Walk" around the East Village – even though we regret hearing of her fall down some stairs. Hope you're feeling all right, Elianne.

Hooray for our provincial Chatelaine, **Lady Lile**, who has recently organized two "Newcomer's Nights" – the first in the Once-Again Incipient Canton of Broken Bridge (more about that later) and then at her place right here in Whyt Why. Discussion topics ranged from questions about SCA life in general, first events, personas and names to garb and basic heraldry, resources and research, as well as "fun little SCA stories." **Kathryn Konkle** (who will be hosting December's Whyt Why commons meeting) and **Mei** were there and assured everyone that we would be seeing them again. It sounds like everyone, old- and newcomers alike, benefited from the information and stories shared. Thank you, Lady Lile.

So many museums . . . so little time. Along side the "Prague" exhibit at the Met and the "Russia" exhibit at the Guggenheim, is the free exhibit "The Splendor of the Word" at the New York Public Library research branch (42nd & 5th). The library boasts one of the largest (if not THE largest) collections of medieval manuscripts in the country and has put a large portion of the collection on display from now through Feb. 12. Sir Valgard visited it recently and raved about it and recommends it to all.

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Call for Submissions

Please submit your articles, artwork, event and meeting notices, etc., to the Whyt Why Chronicler, Lady Eularia Trewe (Lorree True) at ltrue@panix.com.

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By the Why . . . (cont.)

Stop the Presses! Once again, the Union Square practice has attracted the notice of the local press. This time, the *NY Observer* printed a story in its Oct. 31 issue about our Tuesday night “battleground” and noted the names of several regulars – Lady Lile, **Lady Elizabeth Devon**, **Baron Sean de Londres**, **Gavin** and (of course) Lord Ervald – who participated the evening the reporter was on the scene. We just love to see our names in print!

Congratulations also to Lady Lile, who is celebrating her birthday in November – at the “Prague” exhibit at the Met! What a wonderful way to spend the day. Many happy returns, Lile!

Thanks to Mistress Andrea for this report: “Østgarðrian Things of note at the Court of Crown Tourney – Broken Bridge is officially incipient and vivant to **Lady Ding Li Ying nu Shur** on her Queen’s Order of Courtesy!!” Also, we’d like to add that **Lord Jibril**, **Puppy** and Valgard all acquitted themselves quite well in the tournament. Ya did us proud!

And thanks, Elianne, for forwarding the link about Ervald and Sancha’s jello wrestling activities. But that’s all we’re gonna say about it. You, gentle reader, will have to see it to believe it at <http://femwrestle.mtude.com/>!

Speaking of the accolades received at Crown, **Lord Æthelstan**, Seneschal of our Incipient Canton of Broken Bridge sent us this jubilant e-mail: “This is to officially announce that this past Crown Tourney, the Canton of Broken Bridge was officially granted incipience at court. Huzzah! :-)” Lord Æthelstan, the smiley-face is well-deserved. You have worked hard for this. Huzzah right back at ya.

We forgot to mention in our last issue that not only does Whyt Why have a new Mistress of Arts and Sciences (thanks, Tauna), but we also have a new Web Minster, **Mael Eoin**. Sorry about the omission, Mael Eoin and welcome aboard the Whyt Why slate of officers. We appreciate your giving of your time, talent and energy.

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Useful URLs

Whyt Why : <http://whytwhey.ostgardr.org>

Østgarðr : <http://www.ostgardr.org>

East Kingdom : <http://www.eastkingdom.org>

Society for Creative Anachronism : <http://www.sca.org>

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By the Whye . . . (cont.)

Okay, we've saved the best for last . . . Jibril scooped us when he reported that the Cheese Cloth, and specifically himself, **Dona Ana** and **Master Alexandre**, won a William Blackfox Award in the category of Best Poetry or Short Fiction for their "Oenological Extemporanea" which ran in the Feb. and March, 2005 issues. We'd like to echo Jibril's sentiments – "Vivant for the Cheese Cloth!!"

That's all for now. See you next time! And remember . . . please send your items for By the Whye to ltrue@panix.com.



Thanks!

Winner – William Blackfox Award, A.S. 39

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The cover illustration is by Lord Llywellan ap Rhys (Tom McCann) -
"A Young Lady of Fashion" after Paulo Uccello, Florentine, late 15th century.