

# The Cheese Cloth



September, A.S. XL

Being the Newsletter  
of the  
Canton of Whyt Whye,  
the Manhattan Chapter  
of  
The Society for Creative Anachronism, Inc.  
Number 0509

# Table of Contents

By the Whey . . .	Page 2
Calendar	Page 3
Events at a Glance	Page 4
Directions	Page 4
Useful URLs	Page 6
Canton Officers	Page 7

## By the Whey . . .

### Seen and heard around the Canton –

The reports coming from **Lord Æthelstan** in Brooklyn (also known as the “future re-incipient, former incipient, Canton of Broken Bridge” presently in re-formation) and (as **Master John Elys** so eloquently put it on the Østgarðr website) “. . . which might wake up any day now . . .” are so exciting. The group of bridge-repairers have been meeting regularly since June, with Commons meetings scheduled for the first Thursday of each month. They’ve also had a recorder class and an Arts and Sciences Project Night. And, the Sept. 16 Østgarðr Commons meeting will be hosted by Broken Bridge. Congratulations to all for breathing new life into this important part of our Province.

Speaking of recorder classes, **Mistress Rufina** reminds us that Recorder Schola generally meets on weekends – Friday or Saturday evening, or Sunday afternoon. Please contact her for more information.

We were so sorry to hear of the terrible accident suffered by **Erlan**’s brother, Roman. Please know, Erlan, that our thoughts are with you. Hope he’s doing better.

**Brithwen** was kind enough to bring us up on the latest info regarding the Union Square renovation. It sounds as if there is still much planning to be done. But it does seem to indicate that our hallowed Tuesday night practice will be affected. Bah!

It is time for one of our favorite events – the Feast of John Barleycorn – Friday, Sept. 9<sup>th</sup> thru Sunday, Sept. 11<sup>th</sup>. See you all there!

Also, The Ft. Tryon demo is coming up. It was so nice to hear from organizer Eileen Merle-Rao – who was very generous in her thanks to those SCA folks who participated last year: “The 2004 Medieval Festival was even more of an incredible success than in 2003! Thank you so very much everyone who was involved!!” You’re welcome, Eileen. We look forward to a great time this year.


We were overjoyed to hear that **Sancha** is . . . “back from the dead.” And back in Whyt Whey. Looking forward to seeing you again soon, Sancha.

continued on page 6

# September Calendar

SUN	MON	TUES	WED	THURS	FRI	SAT
				1 Broken Bridge Commons	2	3
4 Archery Practice	5 Josie Wood's	6 Union Square Practice	7 Nutley Practice / Outdoor Dance Practice	8 Whyt Whey Commons	9	10
11	12 Josie Wood's	13 Union Square Practice	14 Nutley Practice	15	16 Østgarðr Commons	17
18	19 Josie Wood's	20 Union Square Practice	21 Nutley Practice / Outdoor Dance Practice	22	23	24
25	26 Josie Wood's	27 Union Square Practice	28 Nutley Practice	28	30	

# October Calendar

SUN	MON	TUES	WED	THURS	FRI	SAT
2 Ft. Tryon demo	3 Josie Wood's	4 Union Square Practice	5 Nutley Practice / Outdoor Dance Practice	6 Broken Bridge Commons	7	8
9	10 Josie Wood's	11 Union Square Practice	12 Nutley Practice	13 Whyt Whey Commons	14	15
16	17 Josie Wood's	18 Union Square Practice	19 Nutley Practice / Outdoor Dance Practice	20	21 Østgarðr Commons	22
23	24 Josie Wood's	25 Union Square Practice	26 Nutley Practice	27	28	29
30 	31					

## Events at a Glance

Feast of John Barleycorn, <i>Canton of Northpass</i>	<b>Sept. 10 – 11</b>
Lakewood Ren-Faire XXIV, <i>Barony of Carillion</i>	<b>Sept. 17 – 18</b>
Coronation of Darius and Roxane, <i>Barony of Settmour Swamp</i>	<b>Sept. 24</b>
Curia Regis of Darius and Roxane, <i>Kingdom of the East</i>	<b>Sept. 25</b>
East Kingdom University, <i>Shire of Rusted Woodlands</i>	<b>Oct. 1</b>
Medieval Festival @ Ft. Tryon Park, <i>Canton of Whyt Whey</i>	<b>Oct. 2</b>
Kingdom Crusades, <i>Kingdom of Atlantia</i>	<b>Oct. 7 – 9</b>
Crown Tourney of Darius and Roxane, <i>Barony of Dragonship Haven</i>	<b>Oct. 15</b>
Agincourt 2005: Ce Qui Si? (What If?), <i>Crown Province of Østgarðr</i>	<b>Nov. 19</b>
100 Minutes War, <i>Shire of Rusted Woodlands</i>	<b>Nov. 19</b>
Saint Andrew Visits His Bubbie, <i>Barony of An Dubhaigainn</i>	<b>Nov. 26</b>

(please visit <http://www.eastkingdom.org/event-list.html> for further information)

## Directions

Whyt Whey Commons : 7:30pm – in Sept. – 552 Riverside Dr., basement community room, New York City (take the 1 train to 125<sup>th</sup> St. and proceed up Tiemann Pl. to Riverside Dr. 552 is the second building down the hill to the right)

Østgarðr Commons : 7:30pm – various – please see <http://www.ostgardr.org>

Broken Bridge Commons : 7:00pm – various – please contact Lord Æthelstan at [Don\\_Cunning@yahoo.com](mailto:Don_Cunning@yahoo.com)

Josie Wood's Pub : 6:00pm – 11 Waverly Pl. (at Mercer St. in Greenwich Village), New York City (take the N or R train to 8<sup>th</sup> St.)

Manhattan Dance Practice : 6:30pm – Belvedere Castle in Central Park, New York City (enter the Park at W. 81<sup>st</sup> St. and Central Park West and proceed to the green, open area leading up to the Castle)

Union Square Practice : 6:30pm – north side of Union Square Park, New York City (take any train to Union Square)

Nutley Practice : 7:30pm – Reform Church of Nutley, Nutley, NJ – for more information, contact Sir Tanaka at [Tanaka@aol.com](mailto:Tanaka@aol.com) or (973) 265-8727

Archery Practice : various – for more information, contact Friedrich at (718) 885-9403, before 10 p.m. or at [ch1235@hotmail.com](mailto:ch1235@hotmail.com)

Dorthpass has been demo central lately. First they participated in the 4-H Fair at Putnam County Park on July 30 and then the Peekskill Celebration on Aug. 6. Check out the pics below! Looks like a lot of fun. Those of us who were at boring ol' Pennsic were really sorry to miss it. Kudos to all who made it up there and made such a good showing for the local SCA.



Lilli, Diablu & Llywellan



Llywellan & Ana try in vain to save their ship from capture by Alec



Ervald



Friedrich



Judith performs

Thanks to Laurie P. / Elissa Corsini da Sicilia for permission to use the great pictures.

### Call for Submissions

Please submit your articles, artwork, event and meeting notices, etc., to the Whyt Whey Chronicler, Lady Eularia Trewe

### Subscribe to The Cheese Cloth

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## By the Why . . . (cont.)

Our intrepid Østgarðr Mistress of Arts and Sciences made this report from the Southern Region War Camp – 1) the Unbelted Champions of the East included **Luis de Castilla** and **Jibril al-Dakhil**, Knights Marshall of the Canton and the Province and, 2) the Rapier Champions included **Alexandre Lerot d’Avigné**. Other Østgarðr residents were recognized at Southern Region – **Llywellan ap Rhys**, Rapier Marshall of the Province, was awarded his AOA and our beloved **Andrea MacIntyre** received her writ to appear before Court at Pennsic to be elevated to the Peerage. It was a very good day for our local lads and lasses. Thanks for the report, **Ællin**.

And as most of you know by now, Andrea’s elevation at East Kingdom Court at Pennsic was very special. Even a veteran as venerable as our own **Sir Edward** said that in all his years in the Society, he has only seen it a few times . . . a double-peerage. Yes. Andrea is now Mistress of the Pelican *and* Mistress of the Laurel. A remarkable achievement and well-deserved. Vivant, Mistress Andrea.

But even before Andrea left for Pennsic to receive her honors, she posted a wish-list of things she’d like to see happen in our neck of the woods – a whole bunch of really great ideas. And she’s putting her money where her mouth is! On Labor Day, she and Reijnier hosted an SCA Open House/Cooking Class/DVD Watching/Hang-Out-and-Talk session up at their place. Sounds like a good time. How did it go, Andrea?

In the “Other Honors” department, Baron Alexandre, Lord Jibril and Dona Ana were nominated in the Best Poetry or Short Fiction category for the annual Master William Blackfox awards for their spirited iambic pentameter exchanges in the February and March issues of the *CheeseCloth*. Congratulations.

Welcome back from Canterbury, **James Thomas Trueheart**. We look forward to hearing many tales of your travels. And we’re very glad that you have continued the dance practices in Central Park. Our summer evenings in Whyt Why just wouldn’t be the same without them.

**Lord Ervald** convened a meeting at Josie Wood’s on a recent Monday evening so everyone could share their Pennsic stories. We’re sure there were a lot of them. Did Ervald remember to mention what a terrific stage manager and fight choreographer he was for the Known World Player’s production of *Macbeth* at Pennsic? Good job, Zorikh, thanks a lot (and we should know – your humble chronicler was in the cast, as well as former Whyt Whyevian Julian Jaffe Manuel in the title role).

We love to hear about all of Ervald’s goings-on. So . . . who was able to make it to CAPTAIN ZORIKH’S BIRTHDAY EVENT on Tuesday? Wish we could have been there. One question, tho. When will we get to hear *Captain Zorikh and the Death Star Repairman*’s latest (or is it *only*) recording? Inquiring minds want to know.

continued on page 7

## Useful URLs

Whyt Why : <http://www.in-nyc.com/sca>

Østgarðr : <http://www.ostgardr.org>

East Kingdom : <http://www.eastkingdom.org>

Society for Creative Anachronism : <http://www.sca.org>

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## By the Why . . . (cont.)

The aforementioned Llywellan ap Rhys, has made the announcement that all the local fencers have been anticipating. Six of them arrived at the Queens practice on Aug. 23 to find that the floor of the site was in process of being torn up. He notes that there are several people looking into alternative sites but, for the moment, the Astoria practice is on hold. Llywellan has done a great job overseeing the Tuesday night practices, which have become quite popular.

It is difficult to fathom how much sadness and suffering our fellow SCAdians in Meridies, along with all citizens ravaged by Hurricane Katrina, are bearing. Knowing how generous and caring SCA members are, there is no doubt in your humble chronicler's mind that much generosity has been shown and will continue to be shown by the good gentles in our organization. Our thoughts and prayers are with all the good folks down south. Please, donate now!

That's all for now. See you next time! And remember . . . please send your items for By the Why to [ltrue@panix.com](mailto:ltrue@panix.com).

Thanks!

This is the monthly newsletter for the Canton of Whyt Whey, the Society for Creative Anachronism, Inc. The newsletter is available from the Chronicler, Lady Eularia Trewe (Lorree True). Yearly subscription rate is \$5. This is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate S.C.A. policy.

The cover illustration is by Llywellan ap Rhys (Thomas McCann), a detail from the *Portrait of Giuliano de Medici* by Raphaelo (Florentine, late 15<sup>th</sup> Century). The original is in the Metropolitan Museum of Art, New York.